about

Art director and designer with extensive experience in branding and visual communications. I specialise in creating visual identity in FMCG and other industries. I work with start-ups and large companies. I help visual solutions to meet business objectives. My projects have won international design awards for 'best identity' and 'best packaging'.

links

- + Portfolio soon (now is not update)
- + Awards and Publications soon
- + Recommendation Letters soon
- + Facebook | Linkedin
- + <u>Instagram</u> illustration | <u>Instagram</u> 3d | <u>Instagram</u> foto | <u>Instagram</u> design

education

BHSAD: AD&VC

Art Direction. 2011

Wordshop

Art Direction. 2011 — 2012

British Higher School of Design:

Visual communications. 2015 — 2017

Buro ermolaeva

Identity. 2017

Brand effect

From business to branding. 2017

BangBangEducation

Cinema 4D: 15 steps — daily render. Typography: about form and content. 12 key lessons in typography. Font in a logo. Identity: step-by-step instructions. 4 posters in 4 days.

Typomania School

Book. part 1. Book. part 2. Posters. 2024

experience

Freelance - Independent Art Director

2019 - up to now

Geometry global - Design leader

international creative agency 2018 — 2019

Key project - Art Director

graphic design and visual communications studio 2014 — 2019

Archpoint - Art Director

architectural bureau 2013 — 2014

DauSlovo - Art Director

advertising agency 2013 — 2014

Efm solutions - Art Director

marketing agency 2009 — 2010

Cetis - Graphic designer

branding agency 2008 — 2009

First Consul - Graphic designer

full-service marketing agency 2006 — 2008

Tea World - Graphic designer

tea company and sales factory 2004 — 2006

knowledge and skills

software

illustrator ***** after effects***
figma **** premiere pro **
photoshop ***** cinema 4d **
indesign ***** keynote **

in design

Typography, composition, colour psychology, design of logos, packaging, corporate identity, illustrations, layout of multi-page publications

in branding

Knowledge of the branding and marketing base, and their impact on business objectives

in managing a creative project in a creative team. Overseeing design from idea to realisation and considering design alignment with brand objectives

presentation skill Justification of project solutions for clients and management

team orientation positive thinking happy to share my experience

hobbies and Interests

I create fun short stories. I continue to explore illustration in different mediums like animation, ceramics and embroidery. And I dabble in photography

current focus

product and corporate branding

product and corporate branding I develop visual brand identity: from logo to brandbook.

packaging design for a wide range of sectors including FMCG, industrial, fashion and other industries.

layout design any complexity for presentations, brochures, annual reports and communication materials, taking into account the brand narrative.

Graphics and illustrations in 2D and 3D adding an emotional element to visual solutions.

how i can help

in solving local design problems

from logos and brand books to packaging design and marketing materials.

in brand building or brand revitalisation

finding meanings, defining values and proposing brand communication language

to increase brand awareness

by creating a consistent design of visual materials in all communication channels

creating a creative product

capable of winning an international design award in the field of design. Which is an additional advantage and information reason